

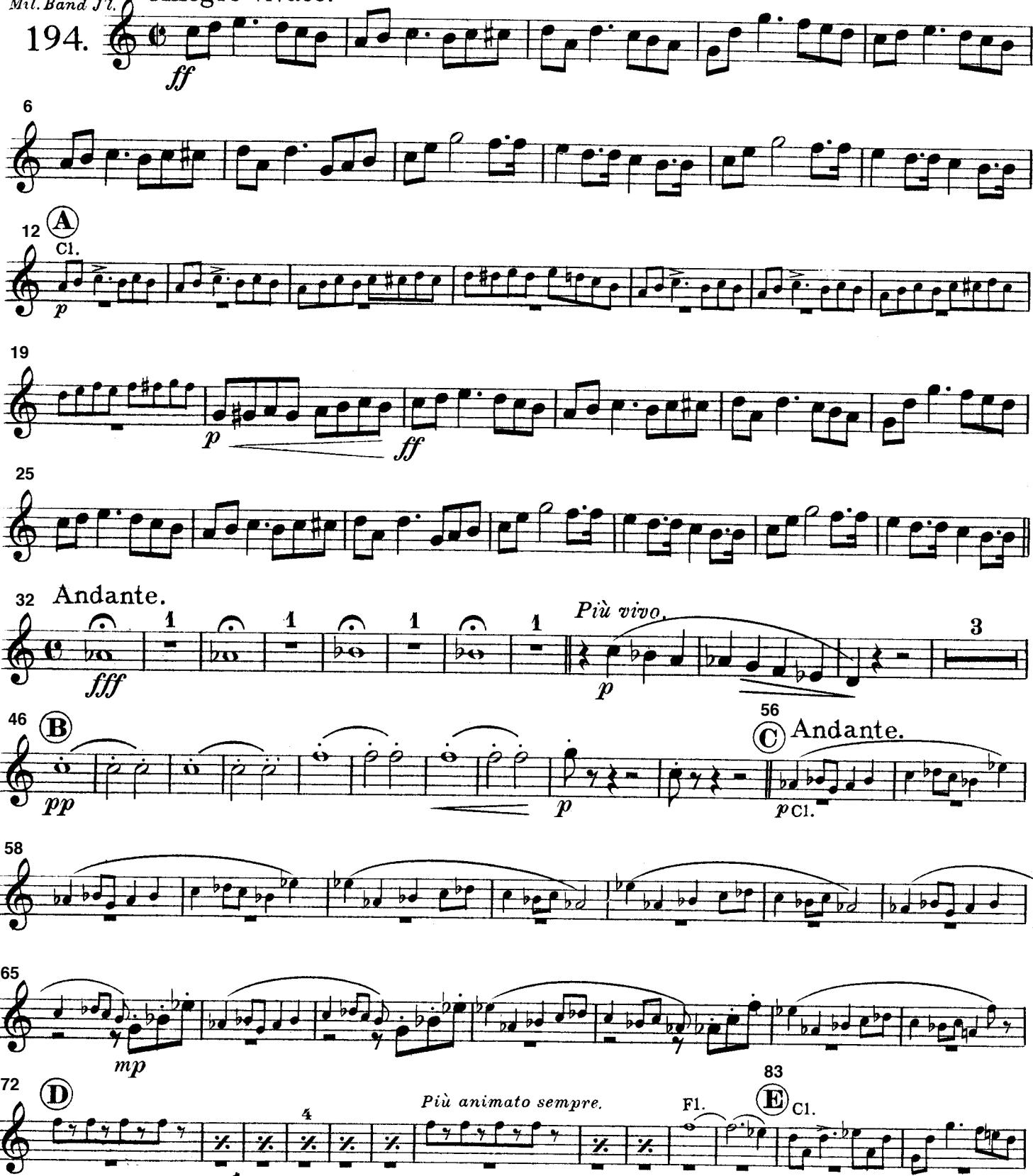
Zampa.

Overture.

Solo B♭ Cornet.

L. J. F. Herold.
arr. by V. F. Safranek.United States
Mil. Band J'l.

Allegro vivace.

194. The musical score consists of ten staves of music for Solo Bb Cornet. Staff 1 (measures 1-5) starts with a dynamic ff. Staff 2 (measures 6-11) continues the rhythmic pattern. Staff 3 (measures 12-17) is labeled (A) Cl. Staff 4 (measures 18-23) continues the pattern. Staff 5 (measures 24-29) starts with a dynamic p and ends with ff. Staff 6 (measures 30-35) continues the pattern. Staff 7 (measures 36-41) starts with a dynamic f. Staff 8 (measures 42-47) starts with a dynamic pp. Staff 9 (measures 48-53) starts with a dynamic p. Staff 10 (measures 54-59) starts with a dynamic p. Measure 32 is labeled Andante. Measures 33-37 show a melodic line with dynamics f, f, f, f, f, f, f. Measure 38 is labeled Più vivo. Measures 39-43 show a melodic line with dynamics f, f, f, f, f. Measures 44-48 show a melodic line with dynamics f, f, f, f, f. Measures 49-53 show a melodic line with dynamics f, f, f, f, f. Measures 54-58 show a melodic line with dynamics f, f, f, f, f. Measures 59-63 show a melodic line with dynamics f, f, f, f, f. Measures 64-68 show a melodic line with dynamics f, f, f, f, f. Measures 69-73 show a melodic line with dynamics f, f, f, f, f. Measures 74-78 show a melodic line with dynamics f, f, f, f, f. Measures 79-83 show a melodic line with dynamics f, f, f, f, f. Measures 84-88 show a melodic line with dynamics f, f, f, f, f. Measures 89-93 show a melodic line with dynamics f, f, f, f, f.

Solo B_b Cornet.

85

92

99

108 Allegro vivace.

115/123 126/130

134 (F)
Tromb. Horns.

143

149

157 Lento.
C1.

165

Solo B_b Cornet.

175 Poco animato.

C1.



181



187



193



199



205



211



217



222



228



Solo B_b Cornet.

236



244



250



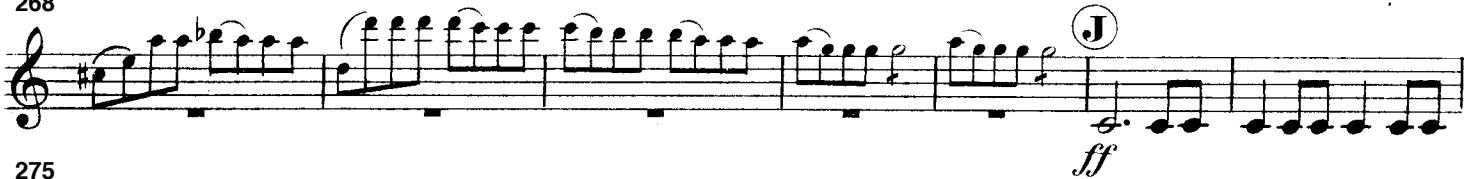
256



262



268



275



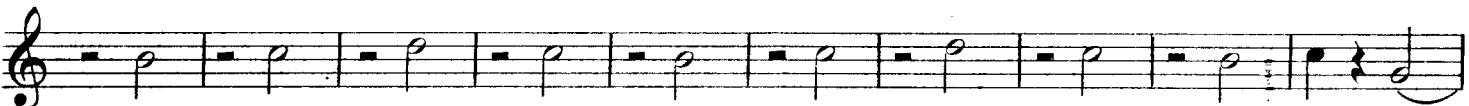
283



293



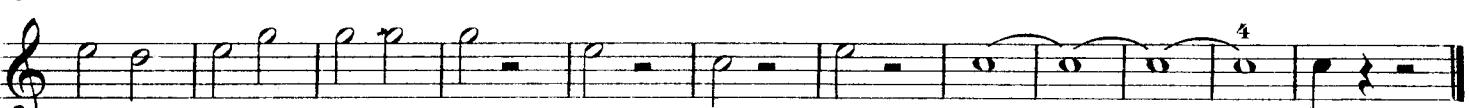
304



314



322



Zampa.

1st B_b Cornet.

Overture.

L. J. F. Herold.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Allegro vivace.

194. *ff*

6

(A) Alto Sax.

14 *ff*

25

32 Andante. *Più vivo.* (B)

52 *fff* *pp* (C) Andante. *9*

69 *p* *nip* (D) 6 (E) 83 *p* 14 *pp*

99 *p* *mf* *f*

107 *cresc.* *ff* *110/118 Allegro vivace.*

114/122 *126/130*

134 (F) *f*

146

154 *Lento.* 17 *Poco animato.* 23 (G) 10

1st B_b Cornet.

208 8 218 (H)

223 *Più animato.*

231 ff

239 245 (I) 12

258 pp

266 273 (J) ff

274 ff

282 2

291 4

301 (K) ff

313

322

2nd & 3rd B_b Cornets.
(or Trumpets.)

*United States
Mil Band J'l.* Allegro vivace.

Zampa.
Overture.

L. J. F. Herold.
arr. by V. F. Safranek.

194. *ff* 12 (A) Tenor Sax. 1
pp

21

30 *ff* Andante. 46 (B)

32 *fff* 48 (C) Andante. 9 1
p

67 72 2 (D) 6 2 2nd Ob. 83 *Più animato sempre.* 18 *mp*

102 110/118 Allegro vivace.

111/119 *p* 124/128 126/130 134 (F) 2 *ff*

137 2

146

154 157 Lento. 17 175 Poco animato. 198 (G) 10 23

2nd & 3rd B_b Cornets.

208 8 218 (H)

223 *Più animato.*

ff

231 2

243 12 pp

262

270 273 2

ff

280 8

295 301 K ff

303

314

322

Zampa.

Overture.

1st & 2nd E_b Horns.

L.J.F. Herold.

arr. by V. F. Safranek.

United States Mil. Band J'l. Allegro vivace.

194. *ff*

10 (A) *p*

20 *ff*

30 Andante. *Più vivo.*

32 (B) *pp* 56 *p*

42 (C) Andante.

54 (D)

64 (E) *Più animato sempre.*

73

85

95 *cresc.*

104 *110/118 Allegro vivace.* *cresc.* *ff*

114/122 *126/130* Turn here for outdoor playing.

1st & 2nd E_b Horns.

134 (F₁) Soli. *ff*

143

151 Lento.

158 *a tempo*
accel.

166 *accel.* *p rall.*

173 Poco animato. *p*

181

189

197 (G) *pp*

205

1st & 2nd E♭ Horns.

3

213

220

229 *Più animato.*

239 245/259

249/263

257/271 273

281

290

301 K

313

322

3rd & 4th E_b Horns.
(E_b Altos.)

Zampa.
Overture.

L. J. F. Herold.
arr. by V. F. Safranek.

*United States
Mil. Band J'l.* Allegro vivace.

194. *ff*

10 (A)

21 *ff*

31 Andante. *p*

46 *Più vivo.* *6* (B)

48 *fff* *pp* (C) *16* (D) *p* *72*

73 *Più animato sempre.*

83 (E)

96 *cresc.*

106 *Allegro vivace.* *ff*

114/122 *126/130*
Turn here for out door playing.

3rd & 4th E_b Horns.

134 (F) **1**
ff

144

152 **Lento.**
p

159 **a tempo**
accel.

167 **Poco animato.**
p rall.

177

184

192 **G**
mf

202

212 **H**
pp

3rd & 4th E_b Horns.

221

229 *Più animato.*

ff

245/259

238 (I)

p

247/261

255/269 (J)

ff

273

279

287

301 (K)

ff

304

314

322

Zampa

1st F Horn

Overture

L. J. F. Herold
arr. by V. F. Safranek

1

Allegro vivace

J 194 *ff*

10 (A)

20 *ff*

30 Andante *p* *Più vivo*

42 (B)

54 (C)

64 (D)

73 *Più animato sempre*

83 (E)

94 *cresc.* *mf*

103 110/118 Allegro vivace *ff*

114/122 126/130

The musical score consists of ten staves of music for the 1st F Horn. Staff 1 starts with 'Allegro vivace' at dynamic 'ff'. Staff 2 begins at measure 10 with a melodic line labeled '(A)'. Staff 3 starts at measure 20 with a dynamic 'ff'. Staff 4 begins at measure 30 with 'Andante' followed by 'Più vivo' at dynamic 'p'. Staff 5 starts at measure 42 with a melodic line labeled '(B)'. Staff 6 begins at measure 54 with a melodic line labeled '(C)'. Staff 7 starts at measure 64 with a melodic line labeled '(D)'. Staff 8 begins at measure 73 with 'Più animato sempre'. Staff 9 begins at measure 83 with a melodic line labeled '(E)'. Staff 10 begins at measure 94 with dynamics 'cresc.' and 'mf'. Staff 11 begins at measure 103 with 'Allegro vivace' at dynamic 'ff'. Staff 12 begins at measure 114/122 with a melodic line labeled '126/130'. Measure numbers are indicated above the staff lines, and dynamic markings like ff, p, pp, and mf are used throughout.

1st F Horn

134 (F) *Soli* *ff*

143

150

157 Lento *p* *accel.*

164 *a tempo* *rall.* *p* *accel.*

171 *p* *prall.* 175 *Poco animato*

178

185

194 (G) *pp*

202

212 (H) *pp*

1st F Horn

3

220

cresc.

229 *Più animato*

ff

238

245/259 (I)

p

247/261

254/268

273 (J)

ff

275

285

293

301 (K)

ff

304

314

322

sf

Zampa

Overture

1

2nd F Horn

L. J. F. Herold
arr. by V. F. Safranek

Allegro vivace

J 194 

A

B

C Andante

D

E

110/118 Allegro vivace

126/130

2nd F Horn

134 **F** **1** *Soli* **1**
ff

143

150

157 *Lento* *rall.*
p *accel.*

165 *a tempo* *accel.*

172 *Poco animato*
p rall. *p*

179

186

195 **G** *pp*

202

209

2nd F Horn

3

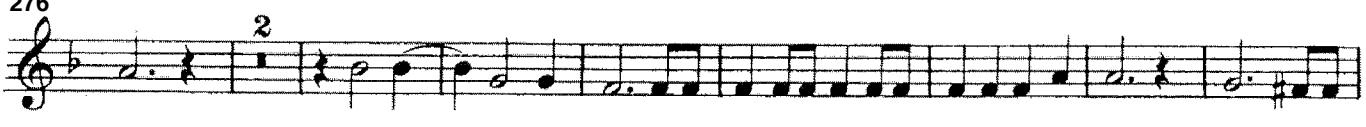
218 (H) 

227 *Più animato* ff 

236 

245/259 (I) 

254/266 273 (J) ff 

276 2 

286 

294 K ff 

305 

315 

323 

Zampa
Overture
3rd F Horn

L.J.F. Herold
arr. by V.F. Safranek

Allegro vivace

J 194 *ff*

9 (A)

17 *ff*

27 Andante

36 *Più vivo* 46 (B) *pp*

54 (C) Andante 16 (D) *p*

77 *Più animato sempre* (E) *p*

88

100 *cresc.*

108 110/118 Allegro vivace *ff*

3rd F Horn

3

126/130

134
F 1
ff

140

147

154

Lento
^{4th Hn}
4th Hn

162

rall. ^{a tempo} ^{4th Hn} p p accel.
4th Hn

172

Poco animato
p rall. ^p accel.

182

191

198
G

209

218
H

pp

226

cresc. *ff* *Più animato* 2

4
3rd F Horn

235

245/259 (I)

243 *p*

249/263

256/270 (J) *ff*

276

285

292

301 (K) *ff*

310

317

324 *sf*

15400-109

Zampa

Overture

4th F Horn

L. J. F. Herold
arr. by V. F. Safranek

Allegro vivace

J 194 *ff*

10 (A)

20 *ff*

30 *Andante*

40 *Più vivo* 6 (B)

56 C *Andante* 16 D *72* *Più animato*

81 *sempre* (E)

91

102 *cresc.*

110/118 *Allegro vivace* *ff*

126/130

The musical score consists of ten staves of music for the 4th F Horn. Staff 1 (measures 1-9) starts with a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 10-19) begins with a dynamic of *p*, followed by *ff*. Staff 3 (measures 20-29) starts with *ff*. Staff 4 (measures 30-39) is labeled *Andante*. Staff 5 (measures 40-49) is labeled *Più vivo* and has a tempo marking of 6. Staff 6 (measures 50-59) starts with *p*. Staff 7 (measures 60-69) is labeled C *Andante* and has a tempo marking of 16. Staff 8 (measures 70-79) is labeled D *72*. Staff 9 (measures 80-89) starts with *p*. Staff 10 (measures 90-99) is labeled *sempre*. Staff 11 (measures 100-109) starts with *cresc.*. Staff 12 (measures 110-119) is labeled *Allegro vivace* and has a dynamic of *ff*. Staff 13 (measures 120-129) is labeled 126/130.

4th F Horn

3

134 **F** 1 *ff*

143

150

157 Lento *accel.* 2 1 *rall.* *a tempo*

166 *p* 2 2 *accel.* *p rall.*

175 Poco animato *p*

182

189

196 **G**

208

218 **H** *pp*

226 *cresc.* *ff* *Più animato* 2

15400-109

4th F Horn

235

245/259 (I)

p

252/266

273 (J) *Più animato*

ff

282

289

298 (K)

ff

307

316

323

sf

1st & 2nd Tenors

(Trombones .)

Zampa.

Overture.

L. J. F. Herold.

arr. by V. F. Sauraneck.

United States Mil. Band J'l. Allegro vivace.

194. ff

11 (A) 8 p = ff

30 Andante. 6 46 Più vivo. (B) 4 pp

52 (C) 9 56 Andante. mp 2

72 (D) 1 P stacc. Più animato sempre. cresc.

80 (E) 4 Bassoon. f pp p

93 a2 cresc.

106 110/118 Allegro vivace. cresc. ff 130 (F) Soli. ffff

126/130 2 2

139 Lento. 157 17 C

1st & 2nd Tenors.

175 Poco animato.

3rd & 4th Horns.



186



198 (G)



210



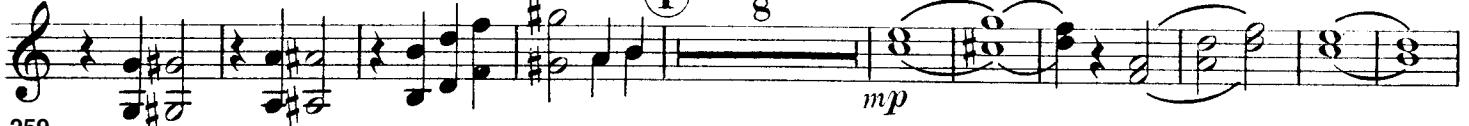
222



231



241



259



269



279



290



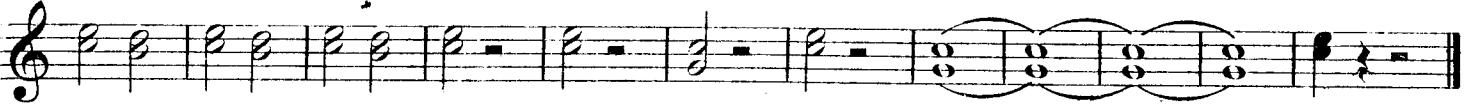
301 (K)



313



322



1st & 2nd Trombones.

(B♭ Tenors 2:)

Zampa.

Overture.

L.J.F. Herold.

arr. by V.F. Safranek.

United States
Mil. Band M.L.

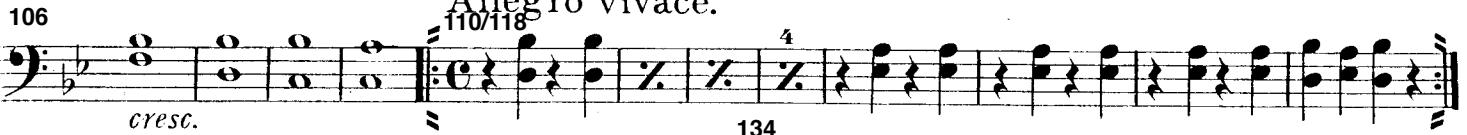
Allegro vivace.

*Più animato sempre.*

Bassoon.



Allegro vivace.



Lento.

Poco animato.

1st & 2nd Trombones.

3rd & 4th Horns.

175 

186 

198 

218 

222 

231 

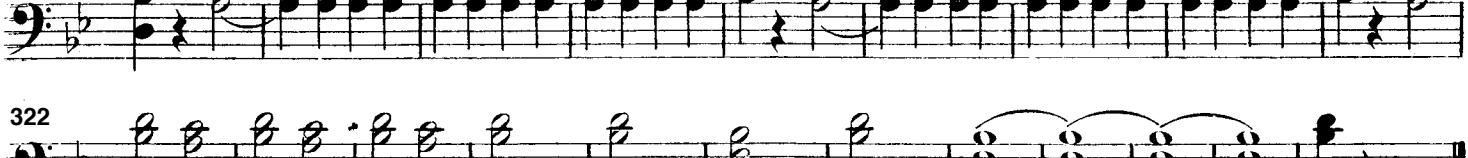
245 

259 

269 

279 

290 

313 

3rd Trombone.

(B_b Bass 9:)

Zampa.

Overture.

United States
Mil. Band J'l.

Allegro vivace.

L. J. F. Herold.

arr. by V. F. Safranek.

194.

11

29

Andante.

46

Piu vivo.

56

Andante.

72

Piu animato
sempre.

83

Allegro vivace.

110/118

126/130

134

146

153

Lento.

157

17

175

23

Poco animato.

3rd Trombone.

198 (G) 
 Measures 198-208: Bass clef, 2/4 time, B-flat key signature. Dynamics: *pp*. Measure 208 has a tempo marking "1.". Measures 218-229: Bass clef, 2/4 time, B-flat key signature. Dynamics: *pp*. Measure 229 has a dynamic *Più animato.* Measures 238-255: Bass clef, 2/4 time, B-flat key signature. Dynamics: *ff*. Measures 265-273: Bass clef, 2/4 time, B-flat key signature. Dynamics: *ff*. Measure 273 has a tempo marking "273". Measures 275-283: Bass clef, 2/4 time, B-flat key signature. Measures 292-303: Bass clef, 2/4 time, B-flat key signature. Dynamics: *ff*. Measure 303 has a tempo marking "301". Measures 314-322: Bass clef, 2/4 time, B-flat key signature.

Zampa.

Overture.

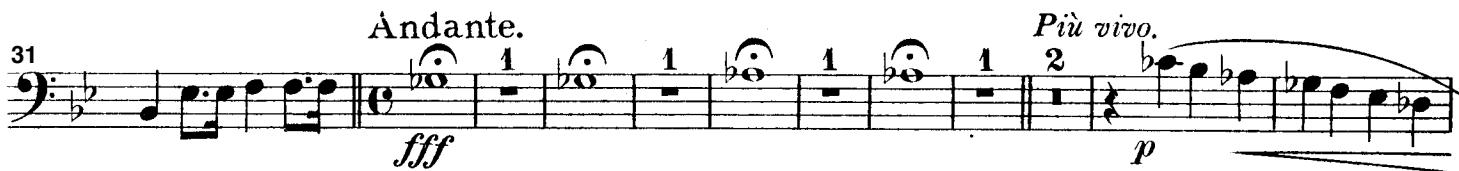
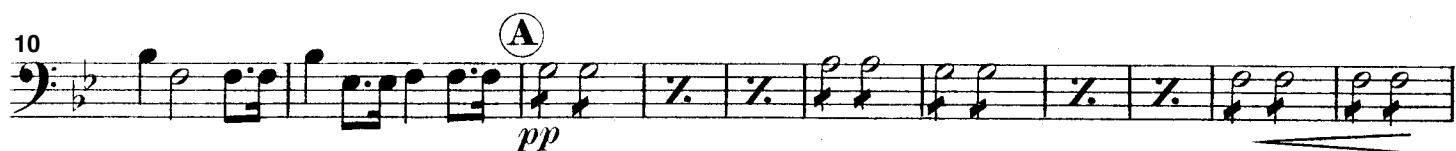
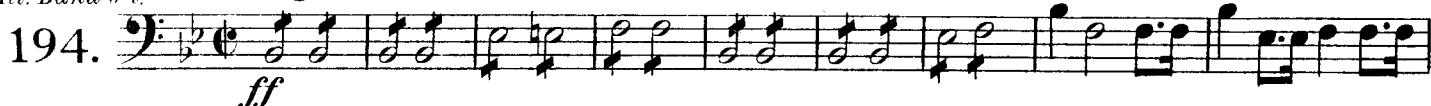
Baritone 2:

L.J. F. Herold.

arr. by V. F. Safranek.

*United States
Mil. Band J'l.*

Allegro vivace.



9

Baritone **9:**

87 *Solo.* *pp*

94

100

cresc.

107 *Allegro vivace.*

110/118

ff

126/130

134 (F)

ff *ff*

143

151

Lento.

p

159

a tempo

accel.

167

accel.

p rall.

Baritone C:

Poco animato. 175 23

198

G

3rd Horn.



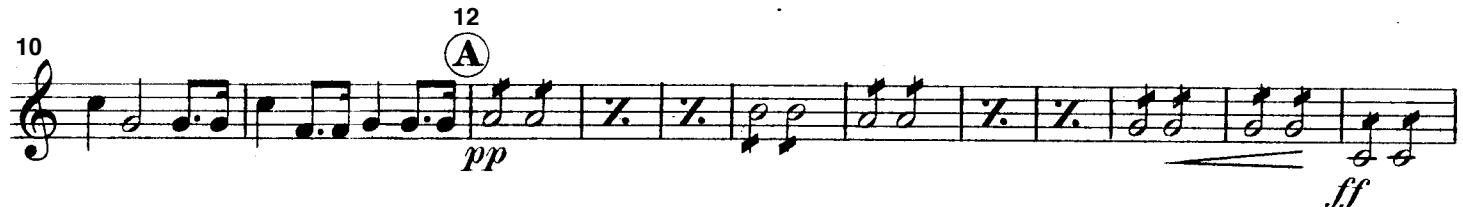
Zampa.

Baritone $\text{\(\frac{4}{4}\)}$.

Overture.

L.J.F. Herold,
arr. by V. F. Safranek.*United States
Mil. Band J'l.* Allegro vivace.

194. 

10 

22 

31 Andante. 

44 

56 C Andante. 

72 D₁ 

79 

Più animato sempre.

(E)

Baritone 

87 *Solo.*

94

100 *cresc.*

107 *Allegro vivace.*

115/123 *126/130*

134 (F) *ff*

143

152 *Lento.*

159 *a tempo*
accel.

167 *accel.* *p rall.*

Baritone $\frac{4}{4}$

175 Poco animato.

23

198

(G) 3rd Horn.

210

218

(H)

pp

220

2

229 Più animato.

238

ff

245

(I)

7

253

mp

3rd Tromb.

262

(J)

271

ff

280

289

(K)

299

311

320

Zampa.

Basses.

Overture.

L. J. F. Herold.
arr. by V. F. Safranek.

United States
Mil. Band. J'l.

Allegro vivace.

194. 
 The musical score consists of ten staves of bassoon parts. Staff 1 (measures 1-12) starts with *ff* and includes a dynamic marking *pp* at measure 12. Staff 2 (measures 9-15) shows a rhythmic pattern of eighth and sixteenth notes. Staff 3 (measures 15-21) continues the rhythmic pattern. Staff 4 (measures 21-30) starts with *ff* and includes a dynamic marking *p* at measure 30. Staff 5 (measures 30-39) includes dynamics *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, and *p*. Staff 6 (measures 39-44) has a dynamic *all.* Staff 7 (measures 44-55) includes dynamics *pp* and *p*. Staff 8 (measures 55-56) has a dynamic *p*. Staff 9 (measures 56-65) includes dynamics *mp* and *p stacc.* Staff 10 (measures 65-74) includes dynamics *cresc.* and *p*. Staff 11 (measures 74-83) includes dynamics *p* and *p*. Staff 12 (measures 83-92) includes dynamics *pp* and *p*. Staff 13 (measures 92-101) includes dynamics *f* and *mf*. Staff 14 (measures 101-110) includes dynamics *mf* and *mf*. Staff 15 (measures 110-118) starts with *Allegro vivace.* Staff 16 (measures 118-127) ends with *ff*.

Carl Fischer, New York.

Basses.

126/130

134 (F) 1 ff 2 ff

140 1 ff

149

157 Lento. 2

166 3 one. p rall.

175 Poco animato.

183

198 (G)

191

199

206

213 (H) pp

222 2

Più animato.

Basses.

232

245/259

241

248/262

255/269

273

278

287

295

301

315

323

Zampa.

B♭ Bass.

(3rd Trombone .)

Overture.

L. J. F. Herold.

arr. by V. F. Safranek.

United States

Mil. Band. U.S.

Allegro vivace.

194.



ff

(A) 8

p ff

29

Andante.

32 fff

Più vivo.

46

(B) 4

56

(C) Andante. 16

72

(D) 6 Più animato sempre. 5

pp

p

83

(E) 19

110/118

Allegro vivace.

4

p

mf

f

cresc.

ff

134

(F) Soli.

2

2

ffz

126/130

146



153

Lento.

157

17

Poco animato.

175

23

B♭ Bass.

198 (G)

208

218 (H)

Più animato.

229

238 *ff*

245 (I) 8

255

265 (J) 273

275 *ff*

283

292 (K) 301

303

314

322

Zampa.

Overture.

Drums.

L. J. F. Herold.
arr. by V. F. Safranek.

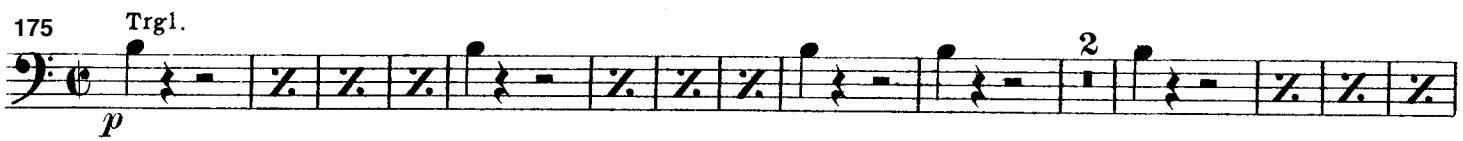
*United States
Mil. Band. It.*

Allegro vivace.

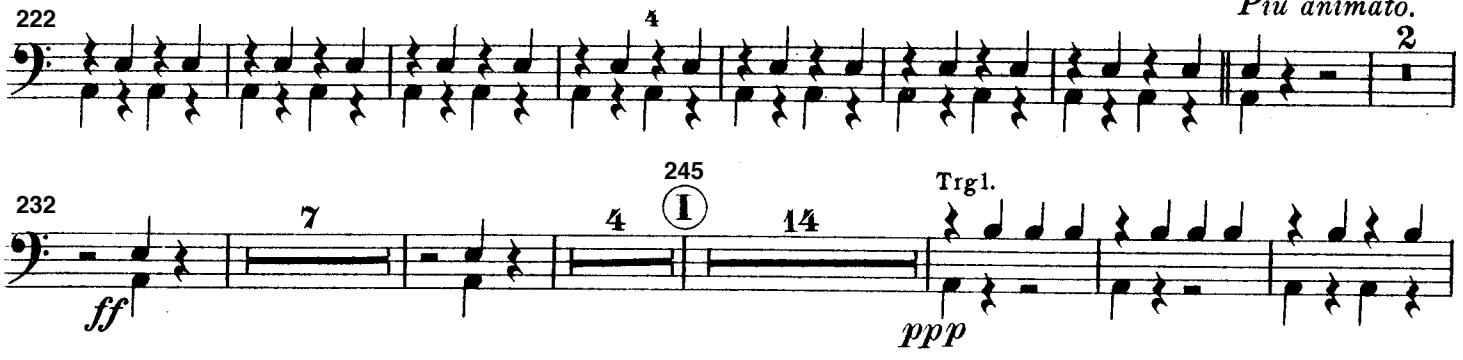
194. **ff** 12 (A) Trg1.
p **ff** Dr. Andante.
pp **cresc.** **pp** Tym. Andante.
D 6 **E** 5 **F** 1 **G** 2 **ff** **134** **1** **4** **8**
110/118 **ff** **126/130** **f** **141** **3** **151** **Lento.** **17**
15400-89 **Carl Fischer, New York.**

Drums.

Poco animato.

175 Trg1.


191


222 *Più animato.*


232 7 4 14 Trg1.


270 273 J Dr.


287 4 8 12


313


321


Zampa.

Tympani in B \flat & F.

Overture.

L. J. F. Herold.

arr. by V. F. Safranek.

United States Mil. Band J'l. Allegro vivace.

194. **ff**

9 **(A)** 9 **ff**

26 **Andante.**

32 **ppp**

37 **Più vivo.** **(B)** 46

54 **C** 16 **Andante.** **D** 6 **pp** **72** **3** **Più animato sempre.** **E** 83 **5**

89 **pp** **4** **8** **12** **p** **16**

106 **Allegro vivace.** **110/118**

mf **cresc.** **ff**

124/128 **126/130**

134 **(F)** **1** **f** **2**

139 **3**

150 **Lento.** **157** **17**

Tympani in B \flat & F

175 Poco animato. 198 (G) 20 208

 23 (H)

p



213 *Più animato.* 2



222 245/259 (I)

ff 7 4 *pp*


249/263



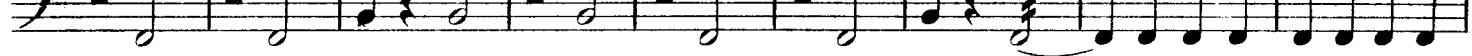
271 273 (J) 2 7 13

f *ff*


298 301 (K)

f *ff*


307



316



324

